

**Open Windows
Class Supply and Prep List**

1. **Book: *Blooming Patchwork*, which contains the pattern Open Windows (Book will be offered at a discount from designer)**

2. **Fabric Needs:**

For Piecing:

**7/8 yard light tan print #1 (inner & outer border)
3 assorted 1/3 yard pieces light tan prints (for blocks)
3 assorted 1/3 yard pieces dark color prints (for blocks)
3 assorted 1/4 yard pieces medium color prints (for blocks)**

***Following the cutting instructions in the pattern, cut out the pieces needed for the quilt top. Be sure to label your pieces with the letter designation found in pattern (a small piece of blue painter's tape on top of a stack of pieces will work).**

For Appliqué:

**1 fat quarter dark green print for stems & leaves
5 x 7" piece of medium purple print for center medallions
5 x 7" piece of light gold print for center medallions
3 1/4 x 4" piece of dark blue print for center medallions
8 assorted 3" square pieces of medium color prints for flowers
8 assorted 3" square pieces of dark color prints for flowers
6" square piece dark brown print for flowers
6" square piece medium gold print for flowers
6 x 12" piece of dark red print for berries**

***Just bring the fabric to class – no need to cut out appliqués prior to class as this is part of the class.**

3. **Photo copy or trace the templates for the project onto a piece of paper. You can reinforce these by gluing them to cardstock or cardboard.**
4. **Sewing machine for machine piecing if you decide to piece blocks in class (make sure to bring extra needles and other sewing machine supplies you may need).**
5. **Normal sewing supplies like pins, threads etc.**

6. **Rulers – a 6 1/2 x 24” and 6 1/2 x 6 1/2” are the ones I would use for this project.**

Specifically for Appliqué (I will have some of these items for sale):

7. **Tracing chalk pencil like General brand *or* a Sewline mechanical chalk pencil.**
8. **Roxanne’s Glue Baste-it fabric glue and Fray Check (optional but recommended).**
9. **Scissors to cut paper (if you have not cut out your templates before class). Scissors to cut fabric.**
10. **Appliqué needles. I use John James Golden Glide appliqué needles size No. 9.**
11. **Assorted threads that match the appliqué fabrics. I use Mettler silk-finish 100% cotton for my appliqué. You may use this brand or whichever brand you prefer. You may also use a neutral thread that blends well with all the colors.**

**** Be sure to put your name on all of your supplies that you bring to class.**

Open Windows Cutting Instructions

All measurements include a 1/4" seam allowance unless otherwise indicated.

From the light tan #1 print, cut:

- 4 border strips 4 1/2 x 23"
- 2 border strips 3 1/2 x 35 1/2"

From EACH of the light tan #2 prints, cut:

- 5 squares 3 1/2 x 3 1/2" (A) – for a total of 15
- 10 squares 2 3/8 x 2 3/8" (D) – for a total of 30
- 40 squares 2 x 2" (F) – for a total of 120

From EACH of the dark color prints, cut:

- 40 rectangles 2 x 3 1/2" (E) – for a total of 120
- 20 squares 2 x 2" (G) – for a total of 60

From EACH of the medium color prints, cut:

- 10 squares 2 3/8 x 2 3/8" (C) – for a total of 30
- 20 rectangles 2 x 3 1/2" (B) – for a total of 60

From the dark green binding fabric, cut:

- 5 strips 1 1/2 x 40"

From the dark green fabric for stems and leaves, cut:

- 4 bias strips 1 x 22 1/2"
- 2 bias strips 3/4 x 16"
- 4 bias strips 3/4 x 9"
- 4 bias strips 3/4 x 5"

*See Cutting Bias Strips and Making Stems on page 23. These can be cut in class since you do not have the book in your possession yet.

Templates - Glue sheet to card stock or print this page onto card stock to create reinforced templates.

