

## Playing with Color Full Day Workshop with Theresa Benson

### Supply List (Not Available for Purchase)

- Scissors for fabric
- Pencil and eraser
- Marking tool of your choice for fabric—consider bringing both light and dark marking tools, just in case
- Large spool of thread, quarter or other object for tracing circles on fabric
- Portable insulated pressing surface and iron (optional, in case your stash pieces are wrinkly)
- Smart phone (optional)

### Required Supplies (Available for Purchase from Instructor)

*If you already have this, please bring it. If you don't have one, please let your program administrator know if you need to purchase one.*

- Joen Wolfrom's 3-in-1 color tool

### Fabric List

- A piece of pressed foundation fabric, 12-18" square
  - This should be white/light cream fabric without pattern—white on white is ok, but it mustn't have color
- Scrap/stash fabric of every color, including light, medium and dark variations if you have them
  - This should be fabric that is primarily a single color; while it's OK to have a little bit of other colors in the print, it should "read" as a certain color when viewed at a distance
  - Pieces should be at ~ 2" square or larger
  - If you don't have a lot of a certain color of fabric, **students will likely be sharing a small amount of fabric with each other**
- Be sure to bring the color you like least, if you have some (we often don't buy colors we don't like)