

Overview

In-person guild meetings are held at the Rolling Meadows Community Center (3705 Pheasant Drive, Rolling Meadows, IL). Doors open at 6:30 PM, with the meeting beginning promptly at 7:00 PM. Workshop locations will be announced as details are confirmed, unless otherwise noted.

Quick Glance

PLEASE CHECK OUR WEBSITE AT [nsqq.club](http://www.nsqq.club) FOR UPDATES.

Thursday July 16	Guild Meeting - Annual Pot-Luck (Bring a dish) 2026-2027 Program Reveal with Discount Workshop Sign-Ups	Doors Open at 6:00pm <i>Members Free</i> - this is also our Membership Renewal time so please complete your membership application and questionnaire (can be done online or in person)
Thursday August 20	Guild Meeting	Lecture – Alice Ridge <i>Going in Circles: Don't Fear the Curves</i>
Friday August 21	½ Day Workshop	Alice Ridge – Curved Piecing Location – Hilton Garden Inn Schaumburg
Thursday September 17	Guild Meeting	Lecture – Taylor Krz <i>Trunk Show</i>
Friday September 18	Workshop	Taylor Krz – Colorcraft: Discovering Inspiration & Crafting Your Palette Location – Hampton Inn & Suites Mt. Prospect
Saturday September 19	½ Day Workshop	Taylor Krz – Thinking Outside the Block Location – Hampton Inn & Suites Mt. Prospect

Unless otherwise noted, half-day workshops are from 9:30AM – 12:30PM and full day workshops are 9:30AM to 4:30PM, including an hour for lunch. The most current information and supply lists for workshops are available at [nsqq.club/programs](http://www.nsqq.club/programs). Register for workshops online, or by contacting our programs chair, programs@nsqq.club.



PRESIDENT'S MESSAGE



Hello and Happy Summer!

I want to welcome everyone to the newest guild business year, which started July 1. As a reminder, it's time to renew your membership if you want to continue to receive the benefits of membership. For \$37 a year, you get access to Monthly Speaker Presentations, Activity Challenges, Workshops, Newsletters, Retreats and participation in the 2027 Quilt Show entries and more.... such a deal!

We hope you will take full advantage of the opportunities to connect with others who love our craft, meet new people, share some skills and volunteer your time.

You will see from other articles in this newsletter that we are getting ready for the 2027 Quilt Show! **We like to see all members contribute at least one quilt to the show.** We have plenty of floor space in our new venue at Harper College. We want to showcase everyone's work...regardless of what stage you are at in our quilting journey. We have NO quilt police, I promise.

If you are thinking about getting more involved, but don't know where to start, see a board member at our next meeting. We'd love to talk to you!

Happy Quilting, ~ Pam

JULY MEETING POT-LUCK

Our July meeting takes a different format. It's a potluck dinner. Everyone brings a dish to share (store bought or homemade). The room will be set with round tables. Doors for general membership will open around 5:30 pm.

If you volunteered to set up, please arrive at 5pm. We are allowed in the room then. Hopefully, we can be organized before the food arrives. Dinner is at 6pm.

Please label your dish with the MAIN ingredients. (We are concerned for people with food allergies). Ideally, attach it to your container. Water will be provided at the picnic, if you would like a different beverage, please bring it. It is helpful if you bring a serving spoon, we have a small number of extras. You might label it somehow, many of them look alike.



Also, remember to take home your leftovers. In the past, we have had to determine what to do with the things left behind.

You can find a seat, set up your dish on one of the serving tables and then walk the display tables to learn about the upcoming programs. We'll start eating around 6 pm. At 7 pm, Jackie Barry, programs coordinator, will reveal the lineup of speakers and workshops she's put together for the year. Workshop registrations that are completed and paid for by Sunday, July 12 will be discounted. This is the only time of year we offer discounted registrations.

Bring a friend who is interested in learning more about the guild. There is no member fee or guest fee for the July meeting!

UPCOMING RETREATS



Fall Retreat

Hello quilters! Have you already looked at the list of things you wanted to finish this year and worried you'll never get it all done? Or just thought "If I could only get away somewhere, so I can work on what I WANT to do, instead of what I HAVE to do?"...

Well, the last NSQG retreat of 2026 might be just the place for both trains of thought!

We will meet November 11-15 for 3 days of sewing, learning, laughing and a little bit of eating and sleeping, too.

Registration opens Sept. 12, so you may want to bookmark the retreat registration page at <https://nsgg.club/retreats-2026-2/> so you don't forget! Sometimes we reach the seating capacity very quickly, especially for this last one before the holiday gift-giving season.

GUILD HISTORIAN

In the April 2026 Guild newsletter, I reported that we were looking for Membership Books and Quilt Show materials. I am thankful to report that we did receive donations of items and progress has been made to fill in lost materials. I will continue to seek more items from you! If you should find any Guild publications in your stash and would like to move them out of your piles, I will gladly take them!

More work has been done on organizing and cataloging the archives. New archival safe bins have been purchased to house materials and sorting of donations continues. This month's work focused on our collection of past Guild newsletters.

Believe it or not, our Guild issued its first newsletter in September 1979, just in advance of its first official meeting! The eight-page issue opened with a rousing "Welcome!" by then President, Mary Joy Speicher. The first NSQG Calendar of meetings were announced: September 11, October 2 and November 7, 1979. Guild meetings were to be held at Eugene Field Elementary School in Wheeling, IL.

Board members were introduced on the following pages with a short bio about their quilting experience.

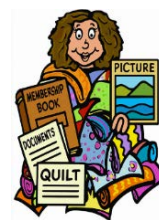
Two maps appear on the next few pages to help members find the Wheeling school (no GPS back then!).

A letter from the editor appears on page 6 by Julie Venetianer who also joined in the welcome. She closes her letter with this interesting paragraph: "Where we go from here depends not only on the founding twenty, but upon each of us. Join committees! Lend a hand! You have the rare opportunity to determine the Guild's future direction." Those words echo true to this day!

The seventh page lists some local quilt events in the Midwest including shows in Indiana, Wisconsin and Iowa. One ad included "S.A.S.E" in the text. Do you know what that acronym means?

Finally, it is also interesting to note that Guild dues in 1979 were \$12.00, which would be \$55.04 in today's dollars. Our Guild membership is a bargain at any time!"

All the best - Annette Wegener, Guild Historian





We've had a big year as far as charity quilts goes. Since July 2025, the start of our year, we've made and donated 149 hospice quilts, 71 kids quilts, and 3 veterans quilts.

These included many quilts made from donated fabrics, blocks or even whole tops.
A large donation of pre-cuts resulted in many quilts like these of 5" squares:



Donations of many different kinds of blocks resulted in many quilts like these:



Keep up the good works and have a great summer!

--Deb Szott, Charity Coordinator

Announcing NSQG “Sew Happy Together” Quilt Show 2027!

The Northwest Suburban Quilters Guild is excited to announce our upcoming **“Sew Happy Together” Quilt Show**, happening **May 15 & 16, 2027**, at Harper College.

We invite quilters of all skill levels to showcase their creativity and craftsmanship in this special event.

Entry Categories Include:

- **Large Quilts** – perimeter greater than 280 inches
- **Sofa Quilts** – perimeter between 181 and 280
- **Wall Hanging Quilts** – perimeter between 72 and 180
- **Charity Quilts** – quilts to be donated to Rainbow Hospice 45 X 45
- **Miniature Quilts** – perimeter less than 72 inches
- **Wearable Garments / Quilted Accessories**
- **Youth Member Entries** (we love seeing the next generation of quilters!)



Special Feature for 2027:

We're thrilled to introduce our Temperature Challenge Quilt! Let your stitching reflect the patterns and colors of the year—bring your unique interpretation to life.

Important Deadline:

All applications must be submitted by March 2027. Details to follow. Don't miss your chance to be part of this inspiring community showcase!

Whether you're entering a masterpiece or a first project, we can't wait to celebrate quilting together.



Start planning, start stitching, and get ready to be part of something sew special.

CLASSIFIEDS

Have an item to sell? Own a business? The NSQG Newsletter is a great way to reach your audience. Contact newsletter@nsqg.club if you're interested in advertising.

For Sale

QUILT PANTOGRAMS for longarm quilting machine

- \$10 each
- Various sizes & patterns
- Like new

GROOVY BOARDS new in package!

MACHINE EMBROIDERY BOOKS by Jenny Haskins

- large selection "like new" condition

Call Barbara P (info in Membership Directory)



SHOWS & EVENTS

This list is by no means all inclusive. If you would like to share details on shows or new shops please email me at newsletter@nsqg.club.

When	Event Name	Location	Highlights / Link
Thursday, September 10th 9a-6p Friday, September 11th 9a-6p Saturday, September 12th 9-5p	The Great Wisconsin Quilt Show	Alliant Energy Center 1919 Alliant Energy Center Way Madison, Wisconsin 53713	https://quiltshow.com/
Friday, October 16th 9a – 5p Saturday, October 17th 9a – 4p	Prairie Star Quilt Guild 2026 Quilt Show	DuPage Event Center & Fairgrounds 2015 Manchester Road Wheaton, IL 60187	https://psqg.org/2026-quilt-show/
Friday, October 23 10a– 5p Saturday, October 24 10a – 4p	DeKalb County Quilters' Guild Harvest of Quilts 2026	Federated Church 612 W. State Street Sycamore, IL 60178	https://www.dcgq.org/quilt-show-2026.html

Got Quilt Tales, Tips, or Tasty Treats? We are always on the lookout for stories that make this newsletter sparkle—so don't be shy! Send me your quilting adventures, proud finishes, upcoming shows, clever tips, or even your go-to holiday recipe (because let's be honest, quilting and snacking go hand in hand). Bonus points for photos—especially if they include fabric, friends, or frosting.

—Christine at newsletter@nsqg.club

PROGRAMS COMING THIS YEAR

For the 2026/2027 Program Year, we are focusing on Color: Understanding It and Using It. Many of us find choosing colors for our quilts to be challenge, or we find ourselves using the same color palette. These lectures and workshops were chosen to help us understand colors better and to encourage us to expand beyond our own typical color palette or to use that palette that you love in new ways. In addition, several workshops focus on skill building techniques: curved piecing, improv piecing, Sashiko hand stitching, and using technology to help in the design of quilts – these are so many apps out there to help us realize our vision.

	Date	Event	Event Name
July 2026	Thurs, July 16	Summer Potluck and Program Reveal for 2026/2027 Program Year	
August 2026 Alice Ridge	Thurs, Aug 20	Lecture	Going in Circles: Don't Fear the Curves
	Fri, Aug 21	½ Day Workshop	Curved Piecing
September 2026 Taylor Krz	Thurs, Sept 17	Lecture	Trunk Show
	Fri, Sept 18	Workshop	Colorcraft: Discovering Inspiration & Crafting Your Palette
	Sat, Sept 19	½ Day Workshop	Thinking Outside the Block
October 2026 Maday Delgado	Thurs, Oct 15	Lecture	The Making of an Unconventional Quilt
	Fri, Oct 16	½ Day Workshop	Sashiko Hand Stitching
	Sat, Oct 17	Workshop	The Art of Improv Piecing
November 2026 Patricia Belyea Zoom	Thurs, Nov 19	Lecture	The Unknowing of Creativity
January 2027 Carolina Oneto Zoom	Thurs, Jan 21	Lecture	Befriending Colors
	Fri, Jan 22	Workshop	Watercolor Quilts
	Sat, Jan 23	½ Day Workshop	Playing with Color Values
February 2027 Robin Koehler	Thurs, Feb 18	Lecture	How Old is My Quilt?
	Fri, Feb 19	Workshop	Bounce
	Sat, Feb 20	Workshop	Fabric Collaborations
March 2027 MJ Kinman	Thurs, Mar 18	Lecture	The Magic of Color Interaction
	Fri, Mar 19	½ Day Workshop	Lights! Camera! Action!
	Sat, Mar 20	Workshop	Bite Size Gems
April 2027 Diane Harris	Thurs, Apr 15	Lecture	Scrap Quilt Potluck: Improv and Inspiration
	Fri, Apr 16	Workshop	Color, Contrast and Cohesion
	Sat, Apr 17	Workshop	Star Quar Scrap Quilts
June 2027 Susan Beal	Thurs, Jun 17	Lecture	History of Log Cabin Quilts
	Fri, Jun 18	½ Day Workshop	Tell Your Quilt's Story
	Sat, June 19	Workshop	Modern Log Cabin Quilts

Unless otherwise noted, half-day workshops are from 9:30 am to 12:30 pm and full day workshops are 9:30AM to 4:30PM, including an hour for lunch. The most current information and supply lists for workshops are available at nsqq.club/programs. Register for workshops online, or by contacting our programs chair at programs@nsqq.club.

AUGUST 2026 — ALICE RIDGE

ALICERIDGEQUILTS.COM



Alice Ridge, Traveling Quilt Teacher

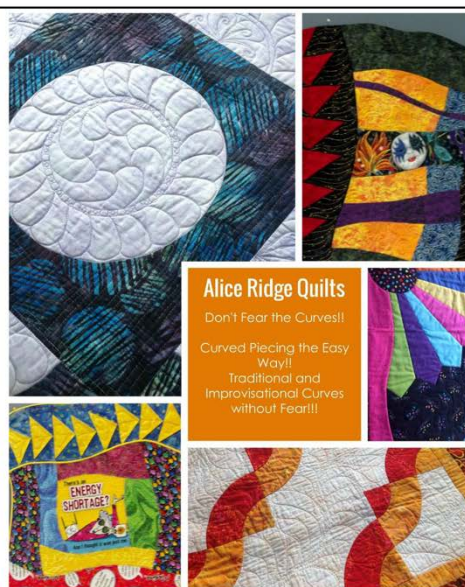
Alice Ridge is an accomplished quilter, instructor, and speaker ...and an experienced world traveler. Over the last 45 years, she has combined her love of travel and fiber arts to create and teach a variety of quilting techniques to include Japanese Sashiko and Boro, Korean Pojagi and Saeksilnubi, Central American Molas, English Paper Piecing, Celtic Knotwork, Hawaiian Needle turn Appliqué, and African Kawandi and Kantha stitching, Guatemalan style Embroidery, Otomi- Mexican style Folk Embroidery. Alice is also well-versed in traditional hand and machine-quilting techniques.

AUGUST

Thursday
August 20, 2026

Lecture: Going in Circles; Don't Fear the Curves

This trunk show is all about curved piecing. Traditional, Contemporary, Classic, & Improv. Alice will share many of her quilts that feature improv piecing.



AUGUST

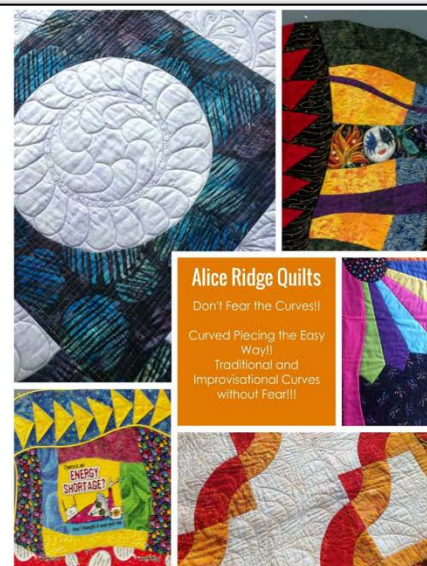
Friday, August 21, 2026
Half Day
Hilton Garden Suites, Schaumburg

Workshop: Curvey Piecing: Traditional and Improvisational

Join in for a class day of fun playing with Curved Piecing.

We will work on both Traditional Curves and Improvisational Curves. You will learn a simple technique to piece curves without puckers, pain, or stress! Once you have learned this easy technique for curved piecing, you can take on all those bucket list projects that you have been afraid to tackle. Wedding Ring, Orange Peel, Drunkard's Path, Mariner's Compass — all the classic curves are under your control. We will be making a classic Drunkard's Path block, 16 of them in fact! Then you will create numerous block arrangements so that you can look at the many arrangements so that you can look at the many variations that this simple block can be used in.

By the end of the day, there won't be a curve in the world that will intimidate you!



SEPTEMBER 2026: TAYLOR KRZ TOADANDSEW.COM

Toad & Sew is the modern quilt pattern brand created by Taylor Krz, an illustrator and graphic designer based in Seattle, WA. With a background in the arts and a love for bold, geometric design, Taylor brings a fresh perspective to quilting—combining graphic shapes, intentional color palettes, and approachable construction.

What started as a creative outlet quickly turned into a passion for designing patterns that feel both playful and modern. The name Toad & Sew is inspired by her rescue pup, Toad, who's been part of the journey since day one.



SEPTEMBER

Thursday
September 17, 2026

Lecture: Toad & Sew Trunk Show

Join me for a 60-minute trunk show where I'll be sharing the stories, design process, and behind-the-scenes details of the Toad & Sew quilt pattern library. This lecture-style presentation features both physical quilts and a digital slideshow to showcase how each design came to life—from the first spark of inspiration to the finished quilt. You'll get an up-close look at the variety of patterns I've created, with insights into color choices, construction details, and more. It's the perfect mix of eye candy and creative fuel, whether you're a seasoned quilter or just here for the quilt inspiration. quilting.



SEPTEMBER

Friday, Sept 18, 2026
Full Day
Hampton Inn, Mt Prospect

Workshop: ColorCraft: Discovering Inspiration and Crafting Your Palette

Ready to take your quilts to the next level with gorgeous, intentional color choices—and then actually use them? This full-day workshop takes you from discovery to creation, combining the art of color design with hands-on sewing so you leave with both a custom palette and a finished project to show for it. In the morning, we'll dig into where to find inspiration (hello, Pinterest!), learning how to use key words to uncover the colors and themes you're naturally drawn to. We'll explore the basics of color theory in a simple, fun way using tools like [Coolors.co](https://coolors.co) to create your very own color palettes.

Then we'll dive into how value and contrast can make or break a design, using digital tools like [Quiltink.com](https://quiltink.com) and [Quilty Solid](https://quiltysolid.com) to test out your ideas before cutting into fabric. You'll walk away from the first half with an inspiration board full of ideas, custom palettes you love, and quilt mock-ups ready to go.

In the afternoon, we'll put those palettes to work! Using your newly created color combinations and a provided pattern, you'll sew a small project from fabric scraps—a hands-on way to see your color vision come to life in real fabric. It's a fun, creative day that'll leave you excited to tackle your next quilt with confidence!



ColorCraft:
Discovering
Inspiration
and Crafting
Your Palette

SEPTEMBER

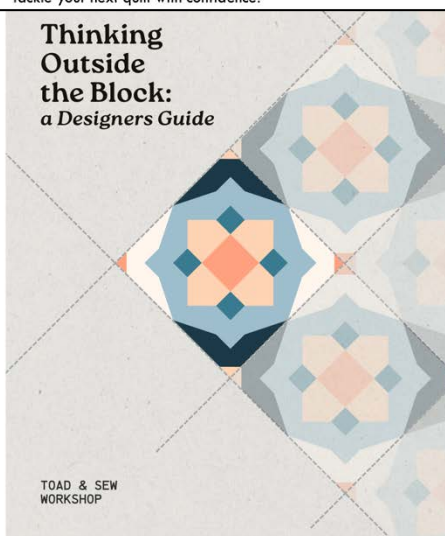
Saturday, Sept 19, 2026
½ Day
Hampton Inn, Mt Prospect

Workshop: Thinking Outside the Block: A Designer's Guide (3 hours)

Ready to elevate your quilting designs? In this hands-on workshop, you'll learn to think beyond traditional block layouts and discover how to design innovative quilt patterns using graphic design tools like Adobe Illustrator or Figma. We'll start with the basics of quilt block composition, exploring how value, scale, and composition influence a design's overall aesthetic. From there, you'll create your own quilt block, with step-by-step guidance and plenty of time to practice and refine your ideas. Once you've mastered the basics, we'll dive into advanced techniques like creating secondary patterns, scaling designs, and building stunning medallion patterns. By the end of the workshop, you'll not only have a portfolio of creative, polished quilt designs but also the skills and confidence to keep experimenting on your own. Whether you're a quilter looking to develop your own patterns or a designer exploring new creative avenues, this workshop will inspire you to think outside the block and push your creative boundaries.

Bring: : Laptop or tablet with one of the following design platforms installed: Figma or Adobe Illustrator.

Thinking Outside the Block: a Designer's Guide



TOAD & SEW
WORKSHOP

OCTOBER 2026: MADAY DELGADO

SUSTAINABLETEXTILEDESIGN.COM



Maday Delgado is a prolific, bilingual art educator and Janome Artisan devoted to sustainability. She is a published artist, author, and speaker based in the greater Madison, WI area, committed to bringing innovation and artistry to the forefront of the work she creates. Her mission is to nurture artistic platforms across cultures and generations to foster creative work, while finding ways to minimize our environmental footprint.

Learning from cultural textile traditions and exchanging powerful stories, continues to be a source of inspiration that she hopes to share with all. Her goal is to unify students with different skillsets and share her love of art and vibrant textiles in a sustainable manner. She combines paint, weaving, hand-stitching (her favorite) and machine sewing and embroidery to infuse her creations with energy, paying homage to her Cuban upbringing. She loves the art of collaging and storytelling with new and pre-loved textiles. She favors working with up-cycled materials and scraps as a way to honor the environment. Maday brings awareness about how our actions impact the world around us. The way we interact with textiles as a society affects how we use water, dispose of it and consume it, but also how much it contributes to its pollution.

OCTOBER

Thursday
October 15, 2026

Lecture: The Making of an Unconventional Quilt

Maday Delgado of Sustainable Textile Designs showcases some of her long-term projects and quilted improv pieces. She describes her processes and shares how you can embrace unconventional quilting as a creative outlet and or artistic growth.

OCTOBER

Friday, Oct 16, 2026

1/2 day

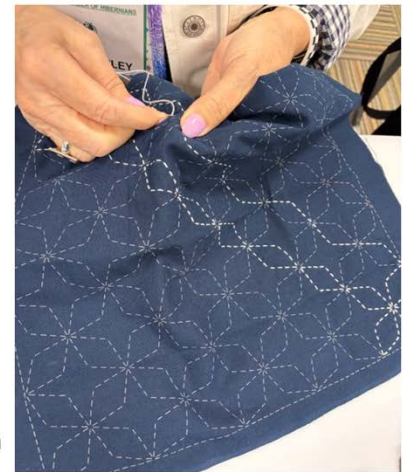
Hampton Inn, Mt Prospect

Workshop: Sashiko

Sashiko hand-stitching can be used in many applications to add texture and beauty to all or your sewing and quilting projects. In Japan, Sashiko stitches (meaning little stabs) is a timeless hand stitching heritage technique used for quilting, mending and decorative purposes, with deep cultural ties and meaning.

I invite you to learn more about this meaningful Japanese technique and its cultural significance.

Students will use pre-printed traditional Sashiko panel to learn this embroidery style with ease.



OCTOBER

Saturday, Oct 17, 2026

Full day

Hampton Inn, Mt Prospect

Workshop: The Art of Improv Curved Piecing

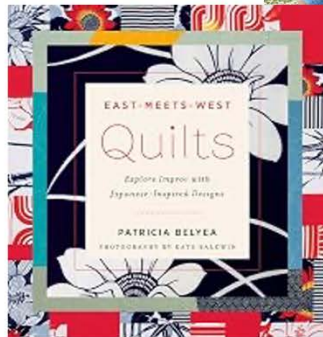
Few shapes have the commanding presence that curves generate in any artistic medium. Curves are easily found in ordinary objects and the natural world, drawing us into their rhythmic elegance. Organic, improv curves offer timeless design options sure to delight makers and spark their imagination. Join Maday as we immerse ourselves in improvisation, color, design, and curves!

Maday is fascinated by curves and will share tips and tricks for achieving beautifully sewn curves in a variety of sizes, without templates.



NOVEMBER 2026: PATRICIA BELYEA OKANARTS.COM

Meet Okan Arts' co-owners Patricia Belyea and Victoria Stone. Mesmerized by the beauty of Japanese textiles, they are makers of creative quilts, teachers, and speakers. Their West Coast business imports vintage textiles from Japan, runs quilting workshops, and leads tours to Japan



NOVEMBER

Thursday
November 19, 2026

Zoom Lecture: The Unknowing of Creativity

Patricia shares her creative approach to developing new ideas for original quilt designs. Leapfrogging from one compositional concept to the next, Patricia takes guild members on a journey of exploration with her newest series of quilts—Big Grids with Inserted Curves—made with vintage Japanese yukata cottons and other global fabrics.



DECEMBER

NO MEETINGS
Enjoy the Holidays



JANUARY 2027: CAROLINA ONETO

CAROLINAONETO.COM



Carolina Oneto is an internationally recognized modern quilter and educator known for her bold use of color, organic shapes, and improvisational techniques. She has been teaching online classes and lectures since 2020, working with quilt guilds and organizations around the world. Carolina's teaching style is warm, structured, and encouraging, helping students build both technical skills and creative confidence.

JANUARY

Thursday
January 21, 2027

Zoom Lecture: Befriending Colors

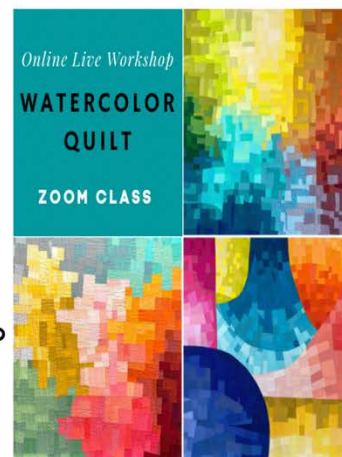
During this lecture we will talk about many different topics related to color, that will help you to create your own color palettes for your next quilt creations. Some of the topics that we will check during this lecture are the chromatic circle and the three variables of color. Also we will check five different color schemes that you can use to create your color palette. Understanding these and a few other topics you will be ready to learn four simple steps to create your color palette that I will explain in detail during the lecture.

JANUARY

Friday, Jan 22, 2027
Full day
Zoom

Zoom Workshop: Watercolor Quilt

In this workshop I'm going to teach my process to create a "Watercolor Quilt". First, we start learning about Color Theory, the chromatic circle and the 3 variables of color. I will guide you throughout the process of choosing fabrics, to create a beautiful transition with colors (like when we paint with watercolors!). I will teach you the process, step by step, to create a "watercolor quilt". You can be sure that this complete course will provide you with new techniques and color theory knowledge that will allows you to feel confident designing, cutting and sewing in an improvisational way, but with some rules to create beautiful movement in your quilts.

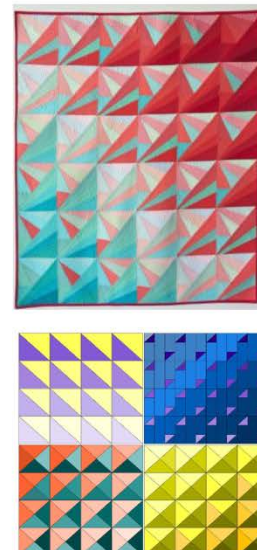


JANUARY

Saturday, Jan 23, 2027
1/2 day
Zoom

Zoom Workshop: Playing with Color Values

Playing with color value: In this workshop you will learn to play with color value in order to design your own quilts. First we will design a block, which will be the one we will use in our design. Then I will teach you different strategies on how to use the value as a design variable. Finally, I will teach you to plan and organize the creation of your quilt, based on your design. This is not a sewing class, it is a design class. I will give you prior to the class, the material that we will use during the class. It is necessary to have colored pencils.



FEBRUARY 2027: ROBIN KOEHLER NESTLINGSBYROBIN.COM

NESTLINGS by Robin was started in 2004 and is my design business where I imagineer new ways to combine original applique' with piecing to create my Whimsical-Traditional style.

There isn't a technique I don't like when designing although my passion is hand work.

My patterns and classes try to feature simple construction and approachable applique' and are made to help quilters of all levels enjoy the process, not feel overwhelmed, and help them create beautiful quilts one easy step at a time.

I have had multiple quilts juried into AQS Paducah and Mancuso Mid-Atlantic shows; but I truly love to design and bring new, original, fun and easy patterns to products and quilters of all skill levels.



FEBRUARY

Thursday, Feb 18, 2027

Lecture: Is my quilt old?

As an AQS Certified Quilt Appraiser, I get asked about the age of quilts all the time. This lecture is my short answer on general colors, trends, and designs in quarter century time frames spanning almost 100 years, starting in the mid 1800s into the mid 1900s.

Come join the junior quilt sleuth tribe:)



FEBRUARY

Friday, Feb 19, 2027

Full Day

Location TBD

Workshop: Bounce

Ever felt like you have too many balls in the air to juggle? Let's put some of them onto a quilt...you can even label them if you feel the need:)

This playful design brings energy and movement combining the straight lines of foundation paper piecing and soft curves of applique'. We'll cover the fundamentals of foundation paper piecing (cutting, fabric placement, stitching order, and paper removal) making this class approachable even if you're new to the technique.

Bounce also offers an opportunity to Quilt-as-you-go.



FEBRUARY

Saturday, Feb 20, 2027

Full Day

Location TBD

Workshop: Fabric Collaborations

Let the fabric lead the way in this playful, hands-on class where you will discover how to collaborate with your fabric prints letting motifs, textures, and colors inspire the creative direction of your project. This class is all about experimentation and technique. Let your creativity flow to create a one-of-a-kind piece using an orphan block you already own. Return home with a plethora of ideas and tips to make your stash work to your design aesthetic.

Kit Fee is \$25 (This will include the class handout and original tools for creating)



MARCH 2027: MJ KINMAN

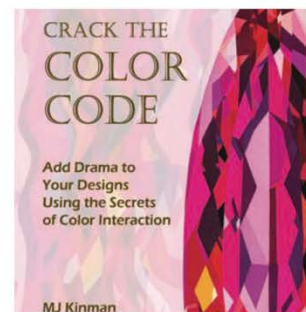
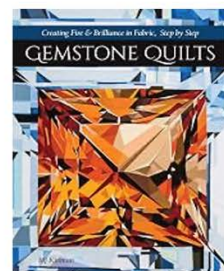
MJKINMAN.COM

MJ Kinman's passion is creating quilts inspired by beautiful gems. The key is freezer paper, that wonderful product that adheres to fabric when ironed.

MJ's work has been exhibited at the National Quilt Museum, the International Quilt Museum, the New England Quilt Museum, Quilt Festival (Houston, TX), Quilt Week (Paducah, KY), and Festival of Quilts (Birmingham, UK). Most recently, MJ's piece "Torch Song" was exhibited at the Art Quilt Elements 2024 Biennial (Wayne, PA), where she received the Cindy Friedman Master Award for Excellence.

Her work is included in collections as varied as Maker's Mark Distillery, the National Quilt Museum, the International Quilt Museum, and private collections. MJ's Birthstone Series patterns feature traditional birthstone gems, and her Diamond Divas Series offer large, artistic quilts easily customizable by makers.

Her first book, *Gemstone Quilts*, was released by C&T Publishing in 2020. Her second book, *Crack the Color Code: Add Drama to Your Quilts Using the Secrets of Color Interaction*, was released in 2025.

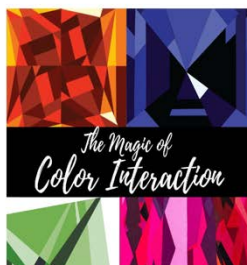


MARCH

Thursday, March 18, 2027

Lecture: Magic of Color Interaction

Josef Albers, the greatest artists/educator of the 20th century, acknowledged how tricky colors can be "Colors deceive continuously." As artists, how do we navigate this world of deception? Luckily, by using a few simple rules, we can predict how color will try to deceive us and thereby increase our color confidence. MJ will share four rules of color interaction and show you how to apply them to your own quilt design to create dramatic effects regardless of your subject matter.



MARCH

Friday, March 19, 2027

½ Day

Location TBD

Workshop: Lights! Camera! Action!

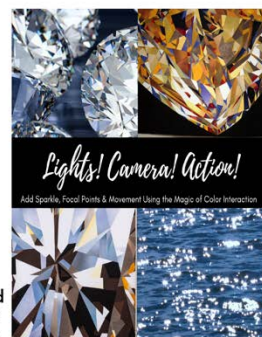
There is a no sewing in this class.

Building on Thursday's lecture, MJ will introduce you to the four rules of color interaction and show you how to apply them to your own work to create dramatic effects – regardless of your subject matter. You'll learn how to:

Use the power of Rule #1-Value Contrast to create sparkle, add dramatic focal points, create exciting visual movement, and portray metallic effects without using metallic material.

Use the power of Rule #2 and #3-Manipulating color to understand why and how color changes its appearance when paired with another color. With that knowledge, you'll discover how to enhance or transform the appearance of a color in your work.

Use the power of Rule #4-Saturation Contrast to make your quilts glow as if they were lit from within.



MARCH

Saturday, March 20, 2027

Full Day

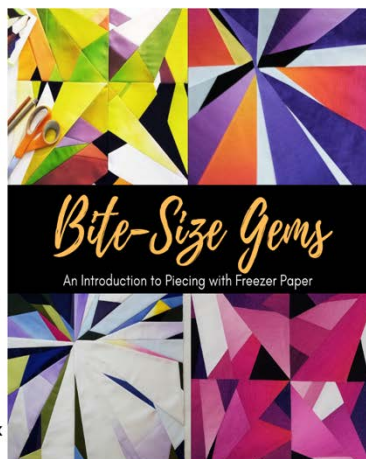
Location TBD

Workshop: Bite Size Gems

MJ will show you how to create sparkling gem blocks using the design and piecing techniques she relies on to create her signature giant gem quilts. During this fast-paced class, students will create their own singularly beautiful work of faceted design. Over the course of a single day-long session, students will learn how to:

- Create a freezer paper pattern based on a mock-up of a bite-size gem that she will provide
- Understand how different types of fabric impact the flow of light and color across their design
- Assemble the fabric facets to create your own block of faceted color.

Note that this technique is not foundation paper piecing. There is no sewing to paper or tearing paper out of the back of your quilt block when it is finished. Instead, this is traditional piecing using freezer paper as your templates.



APRIL 2027: DIANE HARRIS STASHBANDIT.NET

Diane Harris is a scrap quilt specialist. After 11 years as an editor for Quiltmaker magazine, she formed Stash Bandit to help quilters bust through their stash and make quilts that are both unique and beautiful. She never met a fabric she didn't like. Her work is featured in a variety of publications in the US and abroad and she teaches across the US and Canada. Diane lives on a working farm in rural Nebraska. Learn more at stashbandit.net and on Instagram @stashbanditquilts.



APRIL

Thursday April 15, 2027

Lecture: Scrap Quilt Pot Luck: Improv and Inspiration

One scrap quilt leads to another, and another, and another! See how ideas build, multiply and morph into beautiful scrappy quilts for the Stash Bandit, Diane Harris. Learn why some ideas fall flat and some take on a life of their own. Discover some secrets to making scrap quilts work and avoiding a jumbly mess. And best of all, open your heart to improvisational patchwork, where creativity is queen and no scrap is left behind.



APRIL

Friday, April 16, 2027

Full Day

Location TBD

Workshop: Color, Contrast and Cohesion

These three C's can make or break your quilt! Learn to control them with practical exercises as you begin a simply pieced scrap quilt. Learn why color is the least important of the three C's. Discover ways to unify diverse fabrics and wrap your mind around the way value and contrast work together. Get comfortable with making decisions as you go because it's the most entertaining way to sew! Once you begin to work in this way, you might not want to go back. I'll provide the patterns ahead of time so you can choose from several easily pieced designs and love what you are making. Get ready to be inspired!



APRIL

Saturday, April 17, 2027

Full Day

Location TBD

Workshop: Star Quar Scrap Quilts

Cut scraps into one useful patch size and make these blocks without any fuss at all. Let me show you the secrets to great scrap quilts!

Learn a fast and simple way to turn your scrap stash into a gorgeous starry sky—and so much more! Most fabrics work into StarQuar quilts beautifully, so you can use leftovers or your most favorite fabrics, or both. Concepts include value, contrast, color, scale, difficult prints and more plus **many** ideas for using these units in a variety of ways. You'll catch a vision for how diverse fabrics can work together and become something much greater than the sum of their parts. StarQuar scrap quilts could not be more fun!!!



MAY

NO MEETINGS 2027 Quilt Show



JUNE 2027: SUSAN BEAL WESTCOASTCRAFTY.COM

I'm Susan and my husband [Andrew](#) and I live in Portland, Oregon with our kids Pearl + Everett. I'm a freelance writer and I love to make things!

I'm the author of nine craft [books](#), and my new book, [Sew + Quilt](#), is my favorite one yet. It's a collection of two dozen quilts, patchwork, and sewing projects, and embroidery designs that are all beginner-friendly, but there are also plenty of ideas for experienced quilters to try.

I teach online for guilds and make [spaces](#), and filmed a [Log Cabin Quilting Series for creativebug](#) you can take anytime! I also volunteer as a historian and one of the program coordinators for [Portland Modern Quilt Guild](#), and as my daughter's Girl Scout Leader.

In my spare time, I love to sew clothes, make quilts, embroider, read, and drink coffee.



JUNE

Thursday, June 17, 2027

Lecture: History of Log Cabin Quilts

JUNE

Friday, June 18, 2027

1/2 Day

Location TBD

Workshop: Tell Your Quilt's Story

Tell Your Quilt's Story, a fun and engaging hands-on workshop with all my tips for starting - and keeping - a sewing and crafts journal recording all the special details of your quilts (and other favorite projects). I have been keeping sketchbooks for more than 20 years and have 19 (and counting!) to look back on and revisit, so if I want to remake anything from a quilt to an ironing board cover, or just remember a special project, it's all right there.

Then, let's label your precious quilts to tell their stories - whether they're a gift, to keep forever, or to donate to a special organization. It's so satisfying to deepen your creative process, and preserve the history of a quilt, whether you inherited it from a loved one or just finished it today!

JUNE

Saturday, June 19, 2027

Full Day

Location TBD

Workshop: Modern Log Cabin Quilts

Log cabin is both a deeply traditional and beautifully modern block, and its simplicity is only matched by its incredible, dazzling versatility. And for so many quilters, a log cabin block is a sentimental favorite as the very first patchwork we ever tried. The simple, intuitive process of starting with a center square to build the "cabin" outward with contrasting color "logs," then choose an overall block setting for a stunning result, has been popular for two hundred years - the first log cabin quilts have been dated back to circa the 1820s! This quintessentially American pattern, with settings and variations like Sunshine and Shadow, Courthouse Steps, Straight Furrows, and Barn Raising has crossed the Oregon Trail, resurged again in popularity as economical approach to scrap quilting during the Great Depression, and has inspired truly elevated quilts as art from Amish communities, the Quilters of Gee's Bend, and modern quilters worldwide.